Fill in the table below and use this information to write a diary entry frequency of your chosen character. You will write a second diary entry end of the novel. These are your NOTES.  Describe your character: personality and appearance  Which situation (scene) are you writing about? What is the setting?  How is your character reacting to or feeling about	
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(scene) are you writing about? What is the setting?  How is your character reacting to or feeling about	
character <b>reacting</b> to or <b>feeling</b> about	
the situation?	
Using what you know about the character, explain why he/she is reacting this way.	
What does your character think will happen (or want to happen) in the next few days?	

Rubric:	Diary	Entry	for	"The	Outsiders"
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Name:	

Character:		

Criteria	1	2	3	4	5
Paragraph elements: -Introduction to situation and setting -Character's thoughts and concerns -Character's hopes for future	A few sentences are handed in without attention to the assignment	Three elements are missing	Two elements are missing	One element is missing	All paragraph elements are clearly included
Writing Process: -graphic organizer -revisions -edits -final copy in blue or black INK	Only one draft handed in	Missing two or more components  No revisions	Missing two or more components  Minimal revisions	Missing one component  Some revisions	All components included  Final draft shows careful revisions
Mechanics: -spelling -grammar: rules for capitalization -complete sentences -punctuation	Multiple errors causing confusion	Some errors remain, causing some confusion  Rules for capitalization have not been followed	A few errors remain, but do not interfere with meaning  Some rules for capitalization have been followed	Good mechanics Minimal grammatical errors Minimal spelling errors	Excellent mechanics No grammatical errors No spelling errors
Creativity / Style: -interesting sentences and vocabulary -holds readers interest	Minimal attempts to grab reader's attention  Bland word choices	Some attempt to grab reader's attention  No attempt to use interesting words	Catches the reader's attention  Interesting word choices  Interesting and creative	Catches the reader's attention Very interesting and creative Interesting word choices	Catches the reader's attention  Strong supports  Interesting word choices.
Point of View	Point of view is not evident  No understanding of character is evident	Written in first person  Demonstrates minimal understanding of the character	Written in first person  Demonstrates some understanding of the character	Written in first person  Demonstrates very good understanding of the character	Written in first person  Demonstrates in-depth understanding of the character